artarium workshop

>Live Dialogue in an Arts-Biotope<

We dont have an educational mission - but we take that quite serious!

➢ Previous History

An idea by Peter.W. - literally: "a room/space for the arts" - to provide a presentation stage for the numerous artistic expressions and subcultural activities happening in Salzburg beyond the mainstream and the Mozart industry. "There is a lot more Kunst taking place in this town than one would notice at first sight."

On air as a one hour radio show since March 07 - with Norbert K.Hund playing an increasing role since November 07 it was subtitled "the somewhat different arts biotope" and can meanwhile be heard and experienced (almost) every week, dealing with various aspects of arts practice, (sub)culture and experiments of border examination.

By participation of our truly young co-presenters Mark and Luki the project gradually developed across the definitions of generations and genre into an experimenting lab for future ideas and possibilities. Where will it go to from this point? We don't know - but we will find out - live on Radiofabrik…

➢ Questions

No matter, whether you've already heard about us or not - even if you go about working with something similar - please describe to us in a few words, what comes across to you in this very moment - whatever idea/imagination you conceive about an "artarium" - "a somewhat different arts biotope"…

Now here is some free space for your expressions:

➤ The Arts Biotope Concept

Actually meaning "living space for the arts" - with an expanded definition from biology and landscaping "area not being used for economic profits, in which natural life of plants and animals may take place without human interference and according to its own principles (bio-logically)"

A non conceptual concept? A synthesis of creative action on one hand - and "letting life itself happen" on the other? How can this work out? Isn't it a contradiction in itself - shaping something and letting it flow at the same time? Or maybe a very practical example for the "applied paradox" of being human...

Possibly one can hear - and do it oneself...

➤ The Field

First of all let's define an area or space for our biotope. The time schedule is already given - but we can define other cornerstones such as:

➤ The Topic
➤ Guests/Interview Partners
➤ The fitting Music
➤ Phonocollages, Interviews, Text- and other Contributions etc.

Then we implement a few other fixed elements: etymological explanation of the term we're dealing with, presentation of the guests work, performing schedule and contacts. Thus our "soup of origin" is completed. The wakening mind of interested presenters hovering above - the experiment, the game can begin...

➤ The Game

Everything that is happening in our biotope now while the show is on air... The live dialogue, the interaction between all the elements taking part. We put ourselves, the guests and contributions in the field of the show and observe whatever comes to be. Which reaction occurs, what appears, spreads out, how does it feel, where does the inspiration lead to...

Now we are interested, how you would name "that"...

Here is some more free space for your description:

➤ artarium brainstorm

Now we all know exactly, what an artarium is all about - and everyone of us has created a personal concept of it. Which Themes and Topics would you like to work on in a similar way (making a show yourself) - or about which contents would you like to hear (when listening to artarium)???

Arts, subculture, life, border experience, Salzburg, confrontation...

What would you consider a catchy content for one of our next artarium shows? We look forward to your ideas and impulses and will be grateful for every kind of feedback!

See you next year at civilmedia...

Turn on - tune in - react!

Artarium (almost) every Sunday 5:05 to 6:00pm on Radiofabrik 107,5MHz

via livestream: www.radiofabrik.at

artarium archive: www.cba.fro.at

contact Norbert K.Hund: norbert@subnet.at

contact Peter.W.: www.amokultur.de.vu